

Luke CHARMAN

Freelance Audio Developer

dob: 14/06/86 **a:** 57a Carronade Court, Eden Grove, London, N7 8EP

Education

SAE Institute London

BA Recording Arts (2007-2009) (First Class Honours)
Audio Engineering Diploma (2007-2008)

Hertford Regional College

BTec ND: Software Development (2004-2006) (Distinction)

The John Warner School

A-Levels (English, ICT) & GCSEs (All at Grades A/B)

Career Skills

Mobile Application Development

Basic experience with Apple iPhone/iPad development using Xcode and Objective-C / DSP programming.
Apple iPhone hardware development experience (AmpKit LiNK hardware, developed in conjunction with Peavey Electronics).

Audio Engineering, Mixing, Mastering

Competent user of Pro Tools, Logic, Cubase.
Qualified audio engineer with studio and live sound experience.
Mastering and post-production in SADiE and Nuendo.
Experience with sound design for BBC Radio broadcasts and modern cross-platform video games.

Music Performance, Composition, Transcription

Established professional guitarist with in excess of 100 shows performed throughout the UK.
Capable music theorist, with practical knowledge in guitar, bass, piano, drums, and others.
Experienced transcribe of all genres and all complexities of music, using both classical software (Sibelius / Finale), and guitar-specific applications (Guitar Pro / Power Tab).
Successful and profitable experience with live music promotion.

Administrative / Miscellaneous

Advanced and thorough knowledge of all versions of both Windows and Mac OS X, and all associated office software.
Basic website design, image editing, as well as computer hardware and networking maintenance.

Employment & Experience

Agile Partners (New York / Chicago, USA)

Contracted freelancer providing software and hardware development, audio engineering, and musical expertise on a range of iPhone/iPad applications with high coverage in Apple media and international TV advertising campaigns, including 'AmpKit' (with Peavey Electronics), 'GuitarToolkit', 'TabToolkit', (Apple Design Award Winner at WWDC 2010), and 'Lick of the Day' (with the bestselling 'Guitar World' magazine).

Experience with presenting to trade and public visitors at international trade shows (Frankfurt Musikmesse).

Perfectly Normal Productions (London, UK)

Sound design and voiceover editing for 'My Mad Grandad' (dir. Mike Stott), radio drama starring Kenneth Cranham and Alison Steadman featured on BBC Radio 4 in December 2009.

Reality Jockey (London, UK)

Programming code in the PureData audio environment for interactive music iPhone application 'RjDj' (August 2009).

Earful (Hertfordshire, UK)

Earful has undertaken work for clients such as Earcom Ltd, including audio work on cross-platform retail titles such as 'Thief 4' and 'Warhawk Command Center'.

Jessops PLC (Essex, UK)

Retail Sales Advisor (2006-2007)

GAME Stores Group (Essex, UK)

Retail Sales Assistant (2004-2006)

Personal Skills & Interests

Hobbies

Music composition and production
Creative writing (currently writing first novel)
Live music, comedy, and theatre
Video gaming / Interactive media

Languages

Basic knowledge of French and German.

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References available on request – portfolio of created content available online at earfuleu